

NEW YORK

MAY-JUNE 2014

SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

COLOR CONFIDENCE



YES TO **BLUSH**

PARK AVE
COLLECTOR

\$6.99US

06>



0 73361 08940 3

INTERIOR DESIGN ELIAS ASSOCIATES

TEXT NICOLE HADDAD

PHOTOGRAPHY TREVOR TONDRO

EDDA ELIAS INJECTS A FUN, FRESH AESTHETIC INTO AN OLD-WORLD APARTMENT IN THE LANDMARKED APTHORP

MODERN CLASSIC

LIGHT & AIRY In the living room, drapery fabric from Kravet in a gray and yellow geometric pattern sets the mood. The custom-sized Hive coffee table offers a bit of edge with a lace-like cut-through. On the wall, cleverly arranged three-dimensional Boom sculptures from Global Views create a sort of freeform art piece.

PAST & PRESENT *This page:* Project designers Alicia Kinloch and Robert Lynch Steed found artist Karen Silve's colorful *Market XXIV* at the Affordable Art Fair. Eames fiberglass La Chaise chair. *Opposite page, top and bottom:* A long, narrow bench upholstered in a striped fabric from Harlequin plays off the artwork by Van Cauwenbergh. In the dining room, a Gino Sarfatti 1950s light fixture melds beautifully with the marble-topped Saarinen dining table and chairs and Warp & Weft's color-blocked Horizon Adriatic rug.



HISTORY HAS WITNESSED HUNDREDS OF BEAUTIFUL, architecturally significant buildings fall victim to the wrecking ball. The Aphthorp, the c. 1908 Clinton & Russell-designed Italian Renaissance Revival building in the heart of the Upper West Side, owes its existence in part to this hindsight. The block-long structure, originally built for William Waldorf Astor, received landmark status in 1968—a mere three years after the creation of the Landmarks Preservation Committee.

When longtime clients approached Edda Elias, of Elias Associates, to do a stem-to-stern renovation of their newly purchased, 3,700-square-foot hideaway at The Aphthorp, she turned out to be the perfect choice. The layout of the three-bedroom residence was already ideal, with public rooms up front and private rooms in the rear. Further, the surviving interior craftsmanship, north- and south-facing exposures, and 10.8-foot-high ceilings were hard to rival. Given all that, Elias decided to retain the original floor plan and surviving neoclassical backgrounds and inject a more modern feel with carefully selected furnishings and artwork. "You don't gain appreciation by repeating your period or playing it safe. The best jolt and impact comes from creating a bit of chaos—by mixing architectural elements and furnishings from different periods and styles," says the designer. **CONTINUED >**





GRAY SCALE This page: After completely gutting the kitchen, Elias lined the walls with white lacquer counters and cabinets to create as much functional space as possible. Glass mosaics in a custom gray and white geometric pattern on the walls and light charcoal porcelain floors add layers of sophistication.



"The amazing plasterwork would be difficult to rework today," Elias adds. So would the original mosaic flooring and neoclassical moldings that distinguish the apartment's expansive 29-foot-long entry gallery. She left those intact as well, but formed a perfect foil with a mixture of contemporary furniture and art, including a beautifully scaled, Bruno Housain KAO suspension lighting fixture.

The living and dining rooms, which flank a central hallway, exhibit the same multi-era design language. Bright accent colors outline the prevalent gray-and-white color scheme and inject a bit of liveliness. Comfortable yet striking designs and hardwood floors stained a warm shade of espresso sing against the backdrop of intricate plasterwork.

"Because the guest bedrooms were meant to be used less, we went a bit off the design field there," says Elias of the more colorful, youthful palettes. The master bedroom, on the other hand, exhibits a dreamlike luxury with neutral tones, a deep plush carpet, and soft, tactile details galore.

Completely gutted and revamped, the kitchen keeps to the flow with recycled glass mosaics in a custom gray and white geometric pattern that complements the white acrylic lacquer cabinets.

"Juxtaposing periods and styles creates a lot of thought and interest and makes a space enjoyable for years to come," says Elias. We just so happen to wholeheartedly agree. SEE RESOURCES <



COZY Who ever perpetuated the idea that a library should be buttoned-up? In this semi-private room right off the entry, Elias created a relaxed ambience by pairing Room & Board's high-backed Boden chair with a lively zebra rug from ABC Carpet & Home. Fornasetti pillow from Barneys.



CONTEMPORARY EDGE

This page, clockwise from left: In the master bath, a counter of beautifully striated Siberian marble provides a focal point. In the guest bedrooms, Elias opted for a more laidback feel and bolder color schemes. *Hermes*, a colorful linear painting, forms an unexpected partnership with a sleek white desk from Blu Dot and a contrasting rug from Madeline Weinrib. *Opposite page:* In the master bedroom, Elias compensated for a more muted palette by creating interest with textures and finishes. Between the shimmering area rug, a faux fur throw from Nobilis, and a headboard upholstered in a cut-velvet abstract animal pattern, luxury abounds. A unique, bone-like chandelier from Arteriors Home adds the finishing touch.